

from *Quartet dialogues*

Of piano

|4|

eyes in the

closed motif, affirmation esoteric

diversions : these: personal

freshness, fragility of man then man-woman (married?)? of the new

the neoteric composure of then-then

sweetened by

sometime temporal alleviation

concerns self with my listening

composition

eerie reflectional *becoming* gave

a hurried togetherness as with

dusk elongating feeling of gray,

ash

|5|

light

architecting

trilogy of hope→home←shadow holding

softness unlike likened hard-c(ore)url contours of

muscular heat engaging symphony of oscillating

fevers—

afterward the hand of these memories

enclose circulating harmonies, happenstance

casts delegated and contaminative mixings of

visceral voices

heard-inward multiplying

grief of daylong symptomatic

silences

|8|

attending...

becoming

broken

excavated balance

a

symmetry

widened

or

withholding death

of

extracts' spectrum of

conveyance