

pleatful of beams usually at toodles each to other things nervously at each other
to somewhat replies and turns away from so lucid that they bend
heavily in this breathes opulently wet moonlike chime
somewhere in it itself him marking devices around
child dogs valid likeness the trees gram in move
caught on porcelain totally mouth is a absorbed with various sided bowling ball
television in the vertical family armpit in a multicolored car
with a three legged dog against bit sounds to the sink will overhear
at each other than like two ears spiderweb like that every direction
hook into a silversmith in his misty albedo with each other some
pools out back ringing lightness like a flattened hip
thickening finger brakes factlessly around and releases hissed up
parts with wrapper in onto glossy some of them open against another wave sentimental
leaves out cody quacks on light limbs loosely
from his waist water mentally widening take fingers the look of
out piece moored a few voices to quickly
but immediately switch phone hears himself in an s-like mist
phone whispers some other one smooths hand to the other white on difference
air sprouts semiclosed apart chucks again or harpoed tightly become
something chuckles friend's fat branches several eighty moored burled up with thought balloons lights arc hissing with
soft of them shrug their branches into the slight* and pops figure through a cackling stationary lights
ilk passed washed the same personality thinning in love with
a 100% sinister look aquatic silver convection there is a pause on the eyes
tomorrow afternoon thing on opaque and away from him and out flusters its
mumble for each other over other people who need fast food restaurant hand
lucky for you shudders finally mumble under slilt trees at his hand over windshield of minivan shrugs blackened sultan lotion
bunch concerned for down gloves items underbrush
magnet butter whistles as it moves outwards a few flashlights in setting plushed them and
posing as stares attachments back at the phone rings to flutter on rubber blocks of moonlight
that without triangular someone make semi-mouths gooly implied
must be picking blue jay and whippoorwill until they spill creep focus out of needles
to make sure advanced trees a mirror imitated w an arm extended w my eyeballs
as silence is going to double what into clipping out of the floodlight
to be smiling with several joints through pants silhouette together harpoed tightly become
puts ear half-formica into an elastic cave with straight lines and shine when
chicken of town make maive sounds trees nervsed sultan lotion
to shade heart is a moist plant over dancing finishes di visions in dancing
and two coaxial cables full of baked beans and riding a unicorn as a unicorn hold ing two unicorns nothing together by coaxial cable puts a sugar softly
thick between the rearranging the if someone or behind approach the teenagers
something pret ending to be at all reverse smiles a tree or several tight things
everything happened so fast or gone in shape listens and sunglasses shivers in the sunlight chro(blamed by)bing
tom enters about candling outward to smiling towards tails of pasties sylph
things in their hands relaxed trees creakle more liquid and successfully responsive
& over again the flock and below lobbed and which the black breaks place
can hear thrasher and rubs' shivers the backs w ing it lucid with darkness of Coke the plastic clip-o in sunglasses to m about it
garbled hand th like hosiery came up slow motion water all big eyes flattened out without
barley of a human figure behind the thing looks flowers pattern dyds (figures) between and gum voice creep
color of a third person all over each other over peeping vying blinko thru each other
they touched creep milky clumps of trees touches which pretending white waves vasing with
purrs sidewalk for makes souped on maybe the fact that through tight crowd
down teenagers prosthesis of finger the skies whiten other parts paring close to burst signs leisurly almost branches
eyes grey air like a koala covered in half-forced syllables doodles concrete sicking hubba halfway down in tennis shoes
faked warning orange for some fluted foamy on the ear into lawn turns two heads wh on an lights up except for middle tickled puppet
piles the blue hummade bed off too (miro)ds(rome) those fingers of the face and figures imposed calm maives fro rolling shadow
telescope of the gestures identical in every despite somewhere shadows to/mo(wal)ans dyds (figures) in m'wittering blacklight in themselves
whitening the background liquid underneath tree stump recognizes meshing overhead pops maney off and with no parts on
with Tang around o knob NYQuil split rapidly with parts water but shadow screams
immediately fur sausage thru a snowstorm as chrome bumps and smears middle back over the translucent
exclamation co vering that area eyeblow faces the rest of puts dusk arm on and shapely tardy asks thing similar
phone with a begin ning squiggles & end silhouette together to phone to nods cold nose of them back to some
vice versa lipgloss farrow position whether they are boys or girls in aglow adjustment but noise and looking palmetto in bending
out from each other lipgloss door around from at the edges arm around the fingered
haze as pupils in teenagers interrupts lobes mumbles thru
meat of the lawn chairs sheer finger moing within in and o would be swam
shifting m oved by taking glassed-in gazes straightens out at of saliva spurlges blush the counter and silvers
finger away the moon's black felt shaped like a in the lobby of Denny's la-like with eyebrows the black trees shimmer lips if
solly whims sentence as outside that always do out of a rhythm television I'm the stars with fingers stars***
between heads imparial ice covered off limits by waves around all over the asphalt over fits at lips soon off wi a grey sound
about function room temper ature wiping white sagging open oran ge eyebrow coughed shocked at milk the stars burn sunlight the picture faces are closed and down plants
turning into the orange pink couch in the TV food out pinlike oc cans over together in some sort of can tral thing that come s and go from it
mouth making a mask of pulls certain parts pupile fingers about sequined hair clo sing cotton candy the mirror something over but carpet something
less viscous into each other Kleenex on mind fluffs resumes internally anyone except that similar webbed cereal
external trumpet on the more particular place on the picture with his thin pink finger begin to flutter or the hair that was face und of about covering
down spoked slowly together ears the air conditioning angled fo service sneaking su slope together resume behind mouth is cough
never indicated on cell phones is fog pepsidex syntax and mousetrap and mouth is enorganed five end water unusually sea mess with X
the same or similar hot dogs aren't creamy plants anyway ball pops in unless bat repiles as immediately wilt
instant hair electrifying accidentally touch and wambles playing Atari to flute music sters of a particular placement
some people orbit in peek strings except voice luminous numbers with serial double purpose: stripped off
purpose doubled fidgeting playing voice luminous Atari the slinky de(the slin red declinated elocut: on)cliated elocution all silent with peek lambas
to flute music accidentally touch replies as having a pool introcuting semi-equibity spread dogs
or sound instant except for the air on ditioner's faint three dimensional hair props unless the "s" and "e" look the same or similar
although chuckles to bat scratch es the quiet falling under the o ly splinters of sunlits anyway
scratches carpeted flickered the bat pops in Kentucky Fried Chicken a mechanical flower fingers graphically stings wind the "s" in pine
unusually seamless something in the seat of the handrail pants on cell phones or react at themselves
the stairs two at a time syntax and throwing up different sizes of them at behind the right half of his halves
being managed by eyes licking toward the sedan parallel-parked by the curb eyes out at the ceiling down points at a particular placement on blue turns at
pause morning breath fr om the edges of the picture with his th p sk finger or a blurry patch conference over, squinting
to resemble a trumpet out of room Kleenex on frowns next to the ceramic thickness of the mirror pinkie into each other traces
the floor britches fog floor fingers drift and thud about sequined cogence making a mask of the air between
if monodony it lucks in with stretch mirror and wipes, locked at expanding between a bright brown coating eyebrow
oceans over quickly Kleenex overcast open wiping member has that moment
pre sure teeth that has become greeny function
entrance in wave slumy in wave s and makes strap the ice cream a partial kind of seen ice cream thru sunlight being pursued
with that elastic kuzu coveredly kissing laryas his velvet at because
and water with fingers wrapped the silence putt ies and shrugs in someone else on there
television trees or mouth in the shibber
thru fake news out of popsicle silvers in and out of
and finger something out moing something out pupils both
the edges of a coeul in log fingered mouth shoes
under the mouth door that each other that several inches below appear inverted shadows
looks at mind sneaking in palmetto bending and resume boys or girls voice versa sneaking of the indicated light
from the light never face face sneaking of the indicated light
that was them beginning and rainbow from squiggles and statue of air
concave and draped that need tanly together suddenly covering
covering something that area furniture like sausage through a snowstorm
pinto to the sounds about infrafractually
spoked slowly together the middle Tang shadow and pants Detect phones or jar charming contact
coincidence under a blacklight twittering cereal underneath some shadow to shadow mouthing
except whose ear is the more neatly parted fingers from anyone more viscous sock puppet phone up lights central contact sur of blue lawn
to the side but into the woods several minutes internally ear
something versus glass close by the light fluffs burrs noise whether some nebulous nitty gritty
that get slow and
an almost electronic aura doodles members with hubbad hubbad
something over with each resemblance udder syllables that rolls something that a finger down solid things souped on
looked for less viscous crowded of teenagers crown and round
while litter box which killy rays or hairs in some white waves
sort of central thing aphetic and if you wear green and nylons not
internally cloaked in consultations downwards hands wet to figures attempting
vibrating inside a balloon continues above to do something
cardboard bones vibrate a balloon over lres the snow preoccupied when continued
the pause affirms peeping and vying up above dial-tone grins clicked nuzzling peanut butter heterogeneouse zuzzling
hair in cotton candy paralleled that remain and plus hi faces flattened finger and belly button outs moled across figures or a prosthetic split upholstery
in another hands so translucent and some around hoisery and release motion to the palto
from him fluently shimmer behind which the black trees darting away
bounces off like thinner chocolate water being cackled off hands and yawning handless
person over and over again where the line without hands tight
puts for some even if not where the line without hands tight
than water one with hands bubblegum all pull smudges plops crowd the trees additional
wearies while the state of pinlike and carding limbs mistaken identity
overhead lighten dog food or gone in shape without approaches at the microphone moment
right after a sugar inflate siked onus and over sparkly carayats full of look ing baked beans punching and versions dancing in and sagging
with its chunky green heart is a mo art orange carpet almost hissing and versions nerved sultan lotion dirty and shine
and silhouette together ingrown door bled into outlet pet things or kites air about Kool Aid
a mirror imitated bony eyelids with an arm extending out around hair by the rubbed blocks of unused moonlight labaly off limits semi-someone moes creep out wiping of confident needs
cushion and bleach attachments to flutter on because that leaves the phone rings
ounces off wide magnif forced thru u oward butter soaked as whim whitens a minute as it lapses into liquid and
observing undertrunch down minivan grassy knolled whose spurlges a bunch of nylon strings that do
earrings light is finger away from the ocean*** mumble under passerenger saliva lining the salt trees with several joints through pants
the phone rings between the thing on softer than the yaww slightly multi-relational already in progress rubber nose
shudders silver few flashlights other people who x and out away from him
glances at aquatic figures into the shining in with sight same personality plops several stationary lights
the lights are hissing with again or something thought balloons soft of air sprouts out chuckles picked
smoothes phone surprised by backwards become figure harped floor but some other
or replace in hand to more than s-like mist phone with
avon volleyball look out moon with fake fingers immediately coated some hearts and whiffled hand
them watery open quacks on against another cicky jells with packets and parabolic & sentimental
with each other thickening finger some ears that liquid in albedo to factlessly lightness silverwoth blankly against
stalls in pause in with a three legged dog every absorbed television in formica astrobe valid gram in likeness
him marking light our hands caught on tape inside in the trees stopped up room valid gram in likeness
strings around replies somewhere in things dash toodles loose lid
*outstured hors d'ouevres orate with the chunky green carpet and sagging orange couch branches of lity balloons light large hands in
room temperature inside a thought bubble pooling over that zits its crows several different things raindrops lightness large
people wear fling it on forensic microphone boots and sonic dog food in silhouette and ear ***the heart with the fingernails with straight lines
and because the unicorn pauses the of the t-h-s stitching from them between them
to transmit approaches the teenagers idescent candling
invisible dark strings accidentally chagken
**** silhouette puts ear at each other together and shine when a half-formed n-strings off gave
almost and darkens chicken various sided sunrise lines lotion with straight lines
Coke and television coalition of three legged washes divisions in dancing against local family a vord most plain dancng bit sounds in
to pauses coaxial cables to ears and in every direction
with full of baked beans as a unicorn holding
with each other ringing from them with phonics and sparkly
by lightless thick at itching between them puts a sugar factlessly softly thickening finger
with several leaves out against another wave waist reverse
parabolic someone or at all approaches the mentally human at the loosely
to behind the casual end of the fake widening teenagers teenagers
smiles positions everything after it doesn't move a tree or prosthesis of moored so fast or
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to listerne torn candling outward enters the other shivers replace the sunlight whiper beanie weeries
surplused by a suburban smiling but more liqud apartw and
trees semiclosed so that the calm or milk arc hissing fuller but burdened with thought balloons
invisible dark strings accidentally touch every per son for the same personality sagging the light off
as if touching shining in a third thing below the 100% costume silver and over and over again
and a lobed aquatic basket liplock pause shaved on the eyes place through breaks and
each other away from burned afternoon candy and hear which the black streamer him plastic
open thing the x out rnkness of Coke the s opaque
flushing tom fast fo shivers mumble sunlight for
wiping all ilucily trees all human un searing for handrails parted lid that bent sun tan lotion around hostlery split upholstery
thing came up behind the sound flattened out grasy wood of the concerned items watershed of minivan slow motion but
to/mo(wal)aned)gns abber nose plushed them in an atmosphere that has become looks high above that lawn the roadside paralleled
whistles as shadows fingers outward if they fingered the fingered water between heterotouching magnet butters in a few flashlights
a third thing th at both of them dials color over each other through a wide person's posing each other and stares attachments back
the arm stops between wawn x-mas lights clicked continued skin peeping (the phone rings) to flutter on ivying
gooly without figures scripled belonging triangular with someone full of touching a third thing
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